

Soprano/Tenor Saxophone

Mambo Facil

Ned Bennett

Medium mambo ♩ = 120

Introduction

The introduction consists of four measures. The Soprano/Tenor Saxophone part is a whole rest in each measure. The Piano accompaniment is in 4/4 time with a key signature of two flats. The right hand plays a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays a rhythmic pattern of eighth notes: F, A, C, F, A, C, F, A, C, F, A, C, F, A, C, F, A, C.

Measures 5-8. The Soprano/Tenor Saxophone part is a whole rest in each measure. The Piano accompaniment continues the rhythmic pattern from the introduction. The right hand plays a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays a rhythmic pattern of eighth notes: F, A, C, F, A, C, F, A, C, F, A, C, F, A, C, F, A, C.

Phrase 1

Phrase 1, measures 9-12. The Soprano/Tenor Saxophone part begins with a whole note Gm7 chord in measure 9, followed by a half note C7 chord in measure 10, a half note Gm7 chord in measure 11, and a half note C7 chord in measure 12. The Piano accompaniment continues the rhythmic pattern from the introduction. The right hand plays a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays a rhythmic pattern of eighth notes: F, A, C, F, A, C, F, A, C, F, A, C, F, A, C, F, A, C.

13

Gm⁷ C⁷ Gm⁷ C⁷

17

Interlude 1

f

21

Solo section

Gm⁷ C⁷ Gm⁷ C⁷

mf

25

Gm⁷ C⁷ Gm⁷ C⁷

Interlude 2

29

Interlude 2, measures 29-32. The music is in 4/4 time, key of B-flat major. The melody in the right hand features eighth-note patterns and quarter notes. The left hand provides a steady eighth-note accompaniment. The section concludes with a double bar line and repeat dots.

Phrase 2

33

Phrase 2, measures 33-36. The music is in 4/4 time, key of B-flat major. The melody in the right hand is marked *mf* and features a slur over measures 33-34, followed by eighth-note patterns. Chord symbols *Gm7* and *C7* are indicated above the staff. The left hand features a steady eighth-note accompaniment. The section concludes with a double bar line and repeat dots.

37

Phrase 2, measures 37-40. The music is in 4/4 time, key of B-flat major. The melody in the right hand continues with a slur over measures 37-38, followed by eighth-note patterns. Chord symbols *Gm7* and *C7* are indicated above the staff. The left hand features a steady eighth-note accompaniment. The section concludes with a double bar line and repeat dots.

Coda

41

Coda, measures 41-44. The music is in 4/4 time, key of B-flat major. The melody in the right hand is marked *f* and features eighth-note patterns. The left hand features a steady eighth-note accompaniment. The section concludes with a double bar line and repeat dots.